



诗情画意环保行 / 李亚男 著

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作者简介

李亚男，1968年生，1990年华南理工大学化学工程系毕业，在广东省环保厅工作三十二年，先后任污控处副处长、监察室副主任、辐射处副处长、梅州环保局副局长、林芝地区环保局正处级副局长，广东省生态环境厅环监局副局长、二级巡视员。出版专著《环境污染控制与实践》、《章动的地球》、《矛之灵盾》，合著《广东省自然灾害地图集》和《跨世纪广东省可持续发展战略》等，曾深入青藏雪域高原、希腊火山爆发地、土耳其棉花堡、甘肃张掖丹霞地貌、太平洋帕劳群岛海沟、美国黄石公园与尼亚加拉瀑布、澳大利亚与新西兰、埃及以及东南亚各国进行现场考察研究，对自然生物、地质结构、气候形成等进行探索，并在意大利、加拿大、韩国等大学接受系统进修，自学科学素养文库科学元典丛书形成了对环境保护一系列的独特见解。以诗会友，经常吟诗作对来提高自己的文化素养；以史为镜，提高自己分析社会发展的能力。

Li Yanan, born in 1968, graduated from the Department of Chemical Engineering of South China University of Technology in 1990, and worked in the Guangdong Provincial Environmental Protection Department for 32 years, successively serving as the deputy director of the pollution control department, the deputy director of the supervision office, the deputy director of the radiation department, the deputy director of the Meizhou Environmental Protection Bureau, the deputy director of the Nyingchi District Environmental Protection Bureau, and the deputy director and second-level inspector of the Environmental Supervision Bureau of the Guangdong Provincial Department of Ecology and Environment. He has published monographs such as "Environmental Pollution Control and Practice", "The Nutating Earth", "The Spirit Shield of the Spear", co-authored "Atlas of Natural Disasters in Guangdong Province" and "Cross-Century Sustainable Development Strategy of Guangdong Province", etc., and has gone deep into the Qinghai-Tibet Snowy Plateau, the volcanic eruption site in Greece, Pamukkale in Turkey, the Danxia landform in Zhangye in Gansu, the Palau Trench in the Pacific Ocean, Yellowstone National Park and Niagara Falls in the United States, Australia and New Zealand, Egypt and Southeast Asian countries to conduct on-site investigation and research. He has also received systematic training at universities in Italy, Canada, South Korea, etc., and has formed a series of unique insights on environmental protection through self-study of scientific literacy and the Science Dictionary series. meet friends with poetry and often chant poems to improve their cultural literacy; Use history as a mirror to improve the ability to analyze social development.

自序

在环境保护这条道路上，我已坚定地行走了三十余载。这三十多年，于我而言，不仅是岁月的沉淀，更是一场深度与广度兼具的生命修行。环境保护管理需要了解各个国家经济社会发展情况，更需要了解自然生态保护状况，游历了解美丽星球自然景观，起草与执行有关环保法律法规在发展中保护，在保护中发展。保存历史遗迹与原生态动植物是人类社会实现人与自然和谐相处的前提。尽管工业化国家经历了“先污染后治理”的过程，在生态恢复方面做出了一定的贡献，进入后工业化时代。但河流变得黑臭，城市或区域灰霾或噪声污染仍然在困扰每个居民，生活质量和幸福指数大打折扣。为此，我一直秉承化腐朽为神奇的理念，为人类的生态文明建设贡献了微薄之力，同时也结合自己的经历先后出版了三部专著《环境污染控制与实践》、《章动的地球》、《矛之灵盾》，还与他人合著了《广东省跨世纪可持续发展战略》、《广东省自然灾害地图集》的环境保护方面的著作。对事物的存在与发展有了更深层次的感悟与认识，特别是有感于古希腊哲学家苏格拉底、柏拉图、亚里斯多德以及牛顿、麦克斯韦、爱因斯坦等哲学及科学家的理论，更加坚定了我将“形而上”精神与“形而下”的有形实体结合起来，产生了观察事物的新方法，使得从全新的角度去探寻自然美妙的旋律。

当我读到西方数学哲学家笛卡尔用数学方程式表达爱心，柏拉图认为“数控制着火”，爱因斯坦用简单的质能方程式表示相对论，霍金果壳中的宇宙时等书籍，非常震惊。原来复杂的大千世界可以这样简化，以至我在西藏援藏三年认真研究了当地的花朵与植物形状，从而产生了用“氢火圈”与“碳火圈”来表征有形实体的想法（详见《矛之灵盾》），为此更加倾情山水之美。

不管是自然科学家还是社会科学家，都可以用“形与神”来表征所见的事物，有形实体基本是“氢火圈”与“碳火圈”构成，而生命体一定是“碳

火圈”构成，一旦激发就会构成联系。自然生态就是将“氢火圈”与“碳火圈”经过几十亿年的演化，特别是地球环境经历了火山爆发、地震、洪水、海啸、干旱等地形地貌的变迁，动植物与海洋、湖泊、森林经历春夏秋冬温度与湿度的不断变化，水面的颜色、树叶的颜色以及花朵的繁盛，都是自然色彩进行一种表象。自然界的宏伟壮丽，野生动物的迁徙，春暖花开、硕果累累的繁荣，海水、湖泊、河流的澄碧与流淌均是生命的源泉。

工作与休闲之时，我有幸踏上亚洲、欧洲、北美洲、大洋洲及非洲的广袤土地，足迹遍布二十余个国家与地区。每一片陌生的疆域，都像是一本等待我去翻阅的厚重书籍，从历史文化的深邃内涵到自然生态景观的鬼斧神工，无不令人惊叹。

在亚洲，青藏高原的宏伟，佛教与伊斯兰教与现代发展交织，宗教信仰与生活紧密相连，人们对自然既敬畏又依赖；而日本，在高度现代化进程中，精心呵护每一寸山林溪流，传统与现代环保理念完美融合。欧洲，希腊与土耳其的神庙，文艺复兴的发源地意大利，古城罗马在砖石间诉说千年历史，同时阿尔卑斯山脉的壮丽雪景与威尼斯的水上城市，让人与自然的和谐之美跃然眼前。北美洲大陆，既有尼亚加拉瀑布的壮观，又有美国黄石公园与加拿大史丹福公园的原始神秘遗迹，在丛林中诉说往昔自然无与伦比的创造力。大洋洲的澳大利亚，独特的生物物种与广袤的草原沙漠相得益彰，构成别样生态画卷。非洲，野生动物大迁徙的壮观场景震撼心灵，撒哈拉沙漠的浩瀚无垠则让人感慨自然的力量，埃及金字塔与神庙展示五千年人类的文明与创造。

一路走来，我深深折服于天工造化的神奇。那些奇峰异石、浩瀚海洋、茂密森林，皆是大自然慷慨馈赠的瑰宝。然而，在赞叹之余，我也看到了人类活动对这些自然景观带来的挑战与威胁。正是这份忧虑，让我在环保事业的道路上愈发坚定。

这本书，是我环保之旅的记录与感悟，通过诗词与照片来反映各地的历史、文化与自然风貌，也反映我当时的心情，尽可能做到情文并茂。根据各国或各景点的历史发展、空间层次、人文特点的描述，体现对未来的憧憬与“一景一故事”的心态抒情。我希望通过分享这些经历，能让更多人领略世界的美丽与多元，更能唤起大家对环境保护的重视。让我们一同

珍惜这份天工造化，同呼吸共命运，守护我们共同的家园，让每一片山川湖海、每一种文化传承，都能在岁月长河中绵延不绝，熠熠生辉。

非常感恩南方出版社张见老师，新泽西州立罗格斯大学环境专家黄伟林教授、广东省外事服务中心曾主任等为本书的出版与图片的整理辛勤付出，对同事们的帮助在此表示衷心的感谢与由衷的敬意。

李亚男
2025 年 6 月 28 日

Preface

On the path of environmental protection, I have been walking resolutely for more than three decades. These thirty-plus years have not only been a sedimentation of time for me , but also a profound and extensive spiritual cultivation of life. Environmental protection management requires an understanding of the economic and social development of various countries, as well as the status of natural ecological conservation. Traveling to appreciate the beautiful natural landscapes of our planet, drafting and implementing environmental laws and regulations, protecting while developing, and developing while protecting. Preserving historical relics and pristine flora and fauna is a prerequisite for human society to achieve harmony between humans and nature. Although industrialized countries have gone through the process of "polluting first and then controlling," and have made certain contributions to ecological restoration, entering the post-industrial era. However, rivers have become black and foul-smelling, and urban or regional haze or noise pollution still plagues every resident, greatly reducing the quality of life and the index of happiness. Therefore, I have always adhered to the concept of turning decay into magic, contributing my modest strength to the construction of human ecological civilization. I have also published three monographs based on my own experiences, namely "Pollution Control and Practice," "The Wobbling Earth," and "The Spirit Shield of the Spear," and co-authored works on environmental protection such as "Guangdong Province's Sustainable Development Strategy for the New Century" and "Atlas of Natural Disasters in Guangdong Province." I have gained a deeper understanding and perception of the existence and development of things, especially inspired by the theories of ancient Greek philosophers Socrates, Plato, Aristotle, and scientists such as Newton, Maxwell, and Einstein, which has further strengthened my determination to combine the "metaphysical" spirit with the tangible entities. This has led to a new method of observing things, allowing me to explore the wonderful melody of nature from a completely new perspective.

When I read books such as Western mathematician and philosopher Descartes expressing love through mathematical equations, Plato's belief that "numbers control fire," Einstein's simple mass-energy equation representing the theory of relativity, and Hawking's universe in a nutshell, I was extremely shocked. It turns out that the complex world can be simplified in this way. As a result, during my three years of aid in Tibet, I carefully studied the local flowers and plant shapes, which led to the idea of using "hydrogen fire rings" and "carbon fire rings" to represent tangible entities(see "The Spirit Shield of the Spear" for details).This has further deepened my appreciation for the beauty of mountains and waters.

Whether natural scientists or social scientists, both can use "form and spirit" to represent the things they see. Tangible entities are basically composed of "hydrogen fire rings" and "carbon fire rings," while living beings must be composed of "carbon fire rings." Once activated, they will form connections. The natural ecosystem is the result of the evolution of "hydrogen fire rings" and "carbon fire rings" over billions of years. Especially the Earth's environment has experienced changes in terrain and landforms such as volcanic eruptions, earthquakes, floods, tsunamis, and droughts. Plants and animals, as well as oceans, lakes, and forests, have experienced continuous changes in temperature and humidity throughout the seasons of spring, summer, autumn, and winter. The color of the water surface, the color of the leaves, and the prosperity of flowers are all manifestations of natural colors. The grandeur of nature, the migration of wild animals, the prosperity of spring blossoms and autumn fruits, and the clarity and flow of seawater, lakes, and rivers are all sources of life.

During work and leisure, I have been fortunate to tread on the vast lands of Asia, Europe, North America, Oceania, and Africa, with my footprints covering more than twenty countries and regions. Every unfamiliar territory is like a thick book waiting for me to read, from the profound connotations of historical culture to the exquisite natural ecological landscapes, all of which are amazing.

In Asia, the grandeur of the Tibetan Plateau, the interweaving of Buddhism, Islam, and modern development, the close connection between religious beliefs and life, and people's reverence and dependence on nature; in Japan, in the process of high modernization, every inch of forest and stream is carefully protected,

and traditional and modern environmental concepts are perfectly integrated. In Europe, the temples of Greece and Turkey, Italy, the birthplace of the Renaissance, the ancient city of Rome, which tells the history of a thousand years in bricks and stones, and at the same time, the magnificent snow scenery of the Alps and the water city of Venice, make the harmonious beauty between humans and nature vivid. In North America, there are the magnificent Niagara Falls, as well as the primitive and mysterious relics of Yellowstone National Park in the United States and Stanford Park in Canada, which tell the unparalleled creativity of nature in the past in the jungle. In Oceania, Australia's unique species of animals and plants and the vast grasslands and deserts complement each other, forming a unique ecological picture. In Africa, the spectacular scene of the wildlife migration is soul-stirring, the vastness of the Sahara Desert makes people sigh at the power of nature, and the Egyptian pyramids and temples show the civilization and creation of human beings in five thousand years.

Along the way, I have been deeply impressed by the magic of nature's creation. Those strange peaks and rocks, vast oceans, and dense forests are all treasures generously given by nature. However, in addition to admiration, I have also seen the challenges and threats that human activities bring to these natural landscapes. It is this concern that has made me more determined on the path of environmental protection.

This book is a record and reflection of my environmental journey. It reflects the history, culture, and natural landscapes of various places through poetry and photographs, as well as my mood at the time, trying to achieve a combination of emotion and literature. Based on the historical development, spatial hierarchy, and cultural characteristics of each country or scenic spot, it shows the vision for the future and the lyrical mood of "one scene, one story." I hope that by sharing these experiences, more people can appreciate the beauty and diversity of the world and, more importantly, arouse everyone's attention to environmental protection. Let us cherish this natural creation together, share the same breath and fate, protect our common home, and let every mountain, river, lake, and sea, and every cultural heritage continue endlessly and shine brightly in the long river of time.

I am very grateful to Mr. Zhang Jian of Dixie W Publishing Corporation, Professor Weinil Huang, an environmental expert at Rutgers University in New Jersey, Director Zeng of Guangdong Provincial Foreign Affairs Service Center, and others for their hard work in the publication of this book and the sorting of pictures. I sincerely thank and respect my colleagues for their help.

Liyanan
2025.6.28

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第一部分 北美洲 North America



1、美国拉斯维加斯与大峡谷

车轮滚滚似飞箭，赤地绵绵现眼帘。
百年前，银洲城，五口井，昔日荒城鬼难寻；
而如今，魔都旧貌换新颜，灯火通明不夜城。
人流如织，歌舞升平！
摩天轮，竖直旋转竞绝技，
空中飞人卡拉秀，科波菲尔玩飞碟，
圆桌骑士展英姿，十字军东征呈武威！

征服征服，一骑绝尘升云天；
妖娆妖娆，美女如云扭肥臀！

天球秀，巨目圆睁瞬间化星点，
伴随乐曲滚向前，犹如巨月贴地行，
惊呆众生拍不停，留下倩影难舍离！
西峡谷，科罗拉多千层岩，
一乘飞机升上天，俯瞰千里峡谷风光旖，
河流、森林与草原，震撼心灵不如登机验！

美西行，一晃又是十几天，体验冰火两重天，
平掠广袤草原戈壁滩，
俯瞰河流奔腾不息不复返，
仰视热泉喷雾升蓝天。

自然神奇品类之盛，趣舍万殊静躁不同。
匆匆过客亲眼见，难以忘怀留心间！

1. Las Vegas and the Grand Canyon, USA

The wheels roll like flying arrows,
and the red desert stretches to the horizon.
A century ago, this "Silver City" was a desolate town with only five wells—
even ghosts would have shunned it.
Now, it's a transformed "Magic City," a neon-lit sleepless metropolis!
Crowds surge through streets alive with song and dance.
The Ferris wheel spins vertically in a feat of engineering,
while aerial acrobats perform in the Kala Show,
David Copperfield juggles "flying saucers," and knights reenact the
Crusades.

"Conquer! Conquer!"—
a lone rider soars skyward.
"Glamour! Glamour!"—
beauties in sequins sway provocatively.

The Sky Show stuns with giant "eyes" that burst into stars, rolling like a full
moon across the ground, prompting endless photos.

In the West Canyon, board a plane to overlook the Colorado's thousand-layer
rocks, where rivers, forests, and prairies stun the soul—
truly an experience best seen from the sky!

A two-week west coast trip offers extremes of heat and cold,
skimming grasslands, Gobi deserts,
and rivers that rush irreversibly seaward,
while geothermal springs spray steam into the sky.

Nature's wonders here are boundless,
leaving fleeting visitors forever awed.

2、美国羚羊峡谷

洛基山脉绵千里，白雪皑皑繁草密，
爱达荷人得地利，肥沃草原缀山壁。

林肯西部政策灵，百万移民垦荒第，
土地耕作五年已，安格斯牛植芯片，
驼羊不再背猎鸟，印第安人写新杖！

昔日泄洪羚羊谷，日照光彩红枣紫，
别有洞天神仙脊，游人如织皆称奇，
飞沙走石荒漠地，不想却成摇钱树！

西部牛仔逐鹿垣，牛马成群草场肥，
白墙青瓦几村群，大片影视难概全！

驱车缓缓千里行，荒漠草原醉新衣，
若非引擎驶此地，焉知桃源悠悠行！



2. Antelope Canyon, USA

The Rocky Mountains stretch for thousands of miles, with dense grass and snow-covered peaks.

The people of Idaho, blessed with the land's advantages, have fertile grasslands that adorn the mountain slopes.

Thanks to Lincoln's Western policies, millions of settlers turned wilderness into farms.

Today, Angus cattle wear tracking chips, llamas no longer carry hunting gear, and Native Americans pen new chapters in history.

Once a flood channel, Antelope Canyon now glows in sunlit hues of red, orange, and purple, a hidden paradise that amazes visitors.

What was once a desolate, wind-swept expanse has become a cash cow!

Cowboys herd cattle across lush pastures, while villages with white walls and blue tiles dot the landscape—
even blockbuster films can't capture its entirety.

Driving through endless desert and grassland, you'd swear you've found a modern-day Shangri-La—
if not for the engine's hum, you'd forget you're in the real world.

