

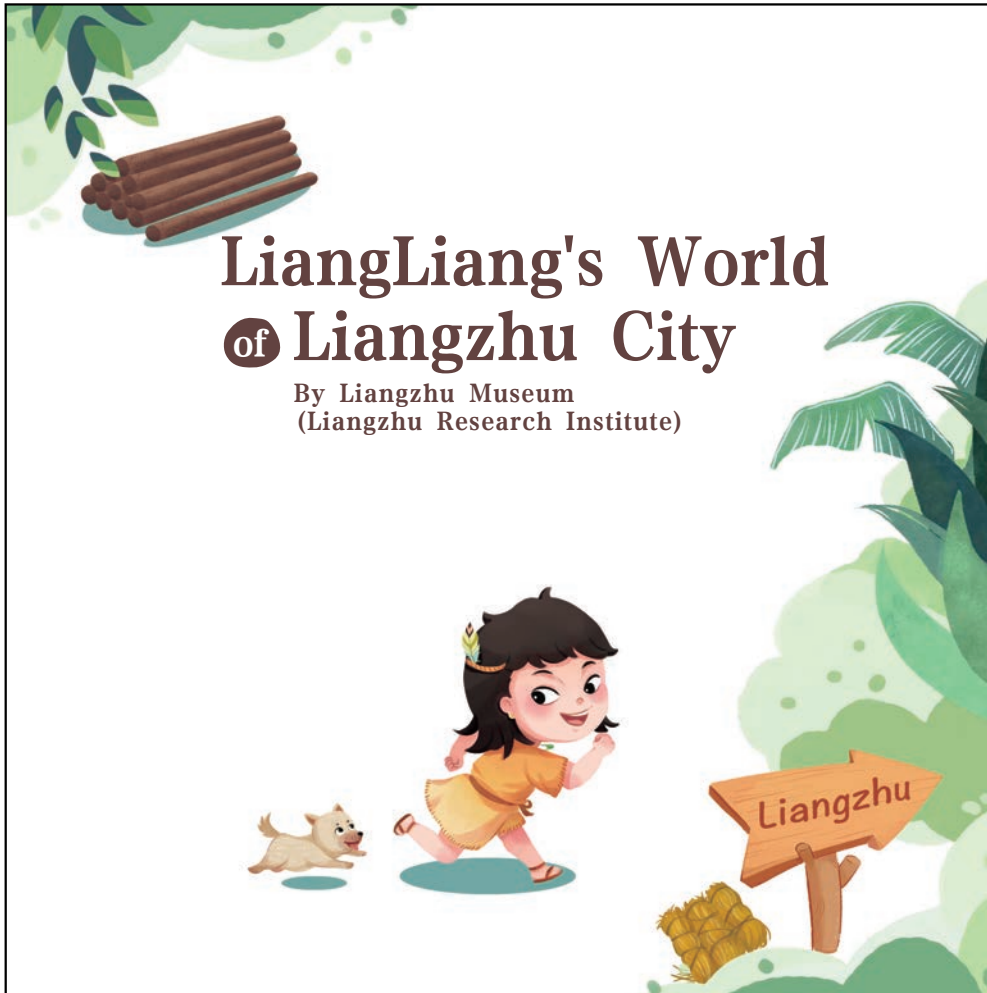
# LiangLiang's World of Liangzhu City

By Liangzhu Museum  
(Liangzhu Research Institute)



Dixie W Publishing Corporation U.S.A.

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# Preface

Welcome to "Liangliang's World"!

This picture-book series unfolds through the eyes of Liangliang, a young girl who journeys through the ancient Liangzhu Kingdom to discover its life and beauty.

The Liangzhu Culture, which existed from around 5,300 to 4,300 years ago, flourished around the Lake Taihu basin in the lower reaches of the Yangtze River. During this period, people had already developed advanced rice farming, clear social organization, and a shared spiritual belief. As the culture's center of power and belief, the Archaeological Ruins of Liangzhu City show us a clear picture of what Chinese civilization looked like 5,000 years ago, and provide an outstanding example of early urban culture in human history.

This series aims to help readers gain a deeper understanding of the Liangzhu Culture and the origins of early Chinese civilization through vivid and informative stories. The English edition marks the first step in sharing the story of Liangzhu with readers around the world. In the translation process, we have sought to preserve both the scientific accuracy and the engaging spirit of the original, while bridging cultural differences so that the charm of Liangzhu may be appreciated by families and children everywhere.

Now, please turn the page and join Liangliang on a journey across time and space, into the heart of an ancient civilization that continues to inspire us today.

Liangzhu Museum

November 2025



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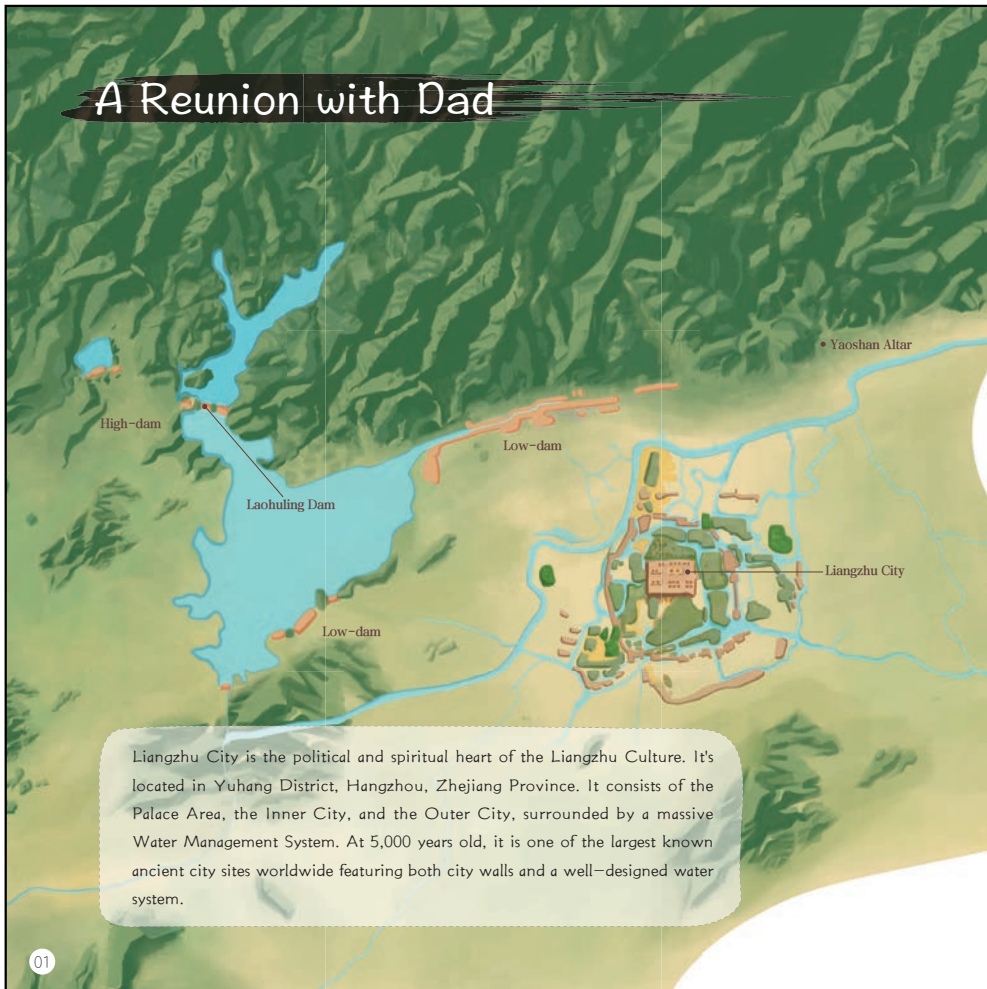
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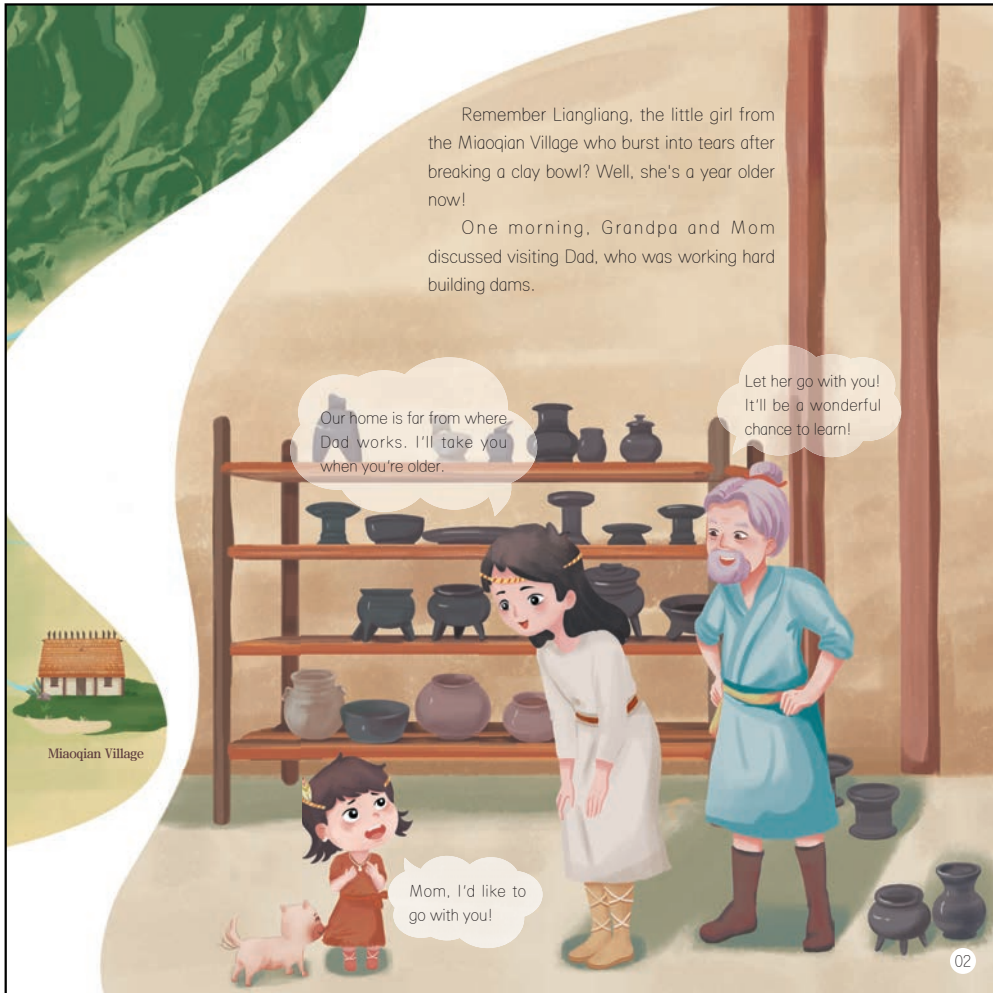


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## A Reunion with Dad



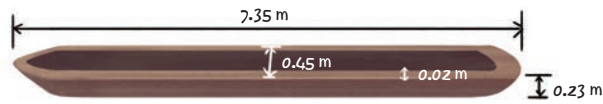
Liangzhu City is the political and spiritual heart of the Liangzhu Culture. It's located in Yuhang District, Hangzhou, Zhejiang Province. It consists of the Palace Area, the Inner City, and the Outer City, surrounded by a massive Water Management System. At 5,000 years old, it is one of the largest known ancient city sites worldwide featuring both city walls and a well-designed water system.



The Liangzhu people used two main types of boats: canoes and rafts.

The canoes were made from a single log of masson pine with a pointed front and a flat back. They could carry up to 300 kilograms and were mainly used for transporting people.

For carrying goods, they used bamboo rafts. A single raft, made from 10 bamboo poles, could carry about 600 kilograms. A larger double raft, made from two single rafts tied together, could carry a huge 1,200 kilograms! The design of these boats shows that the Liangzhu people had a basic understanding of how things float and move in the water.



Canoe Unearthed at the Maoshan Site in Yuhang



The warm and humid climate of the Liangzhu period produced abundant natural resources. Archaeological remains show that the rivers were full of aquatic life. There were fish like carps, catfish, and snakeheads, as well as snails, clams, mussels, and crabs. There were trees like willows, oaks, pines, firs, and camphor trees.

Liangliang and her mother hummed a cheerful tune as they sailed gently on a spring breeze. Their canoe glided along the river like a little fish, drifting slowly from east to west.



After waving goodbye to the fish, the canoe glided to the foot of Liangzhu City's eastern wall. Liangliang gazed up in awe, imagining how wonderful it would be to explore the city's secrets someday!

